LESLEY DUXBURY – CURRICULUM VITAE

EDUCATION AND QUALIFICATIONS:

1998-2004	PhD, RMIT University, Melbourne
1991-1993	M.A. Visual Art, Curtin University of Technology, WA
1973-1974	Post-graduate Art Teachers Certificate, London University, London
1970-1973	B.A. Art and Design, Maidstone College of Art, Kent, England
1968-1970	Pre-Diploma Art Course, Lancaster College of Art, England

EMPLOYMENT:

2017 – ongoing	Professor Emerita	School of Art, RMIT University
2015 – 2017	Professor	School of Art, RMIT University
2010 – 2014	Professor and Deputy Head, Research & Innovation	School of Art, RMIT University
2007 – 2010	Associate Professor and Director of Postgraduate Research, School of Art	School of Art, RMIT University
1997 – 2010	Coordinator, Printmaking	School of Art, RMIT University
1992 – 1996	Part-time Lecturer, Printmaking, Drawing and Textiles	Curtin University and Edith Cowan University, WA
1987 – 1991	Full-time and Part-time Lecturer, Printmaking	University of Melbourne and Phillip Institute, Melbourne (now RMIT University)
1986	Part-time Lecturer, Printmaking and Drawing	Deakin University, Warrnambool, Victoria
1984	Part-time Lecturer, Printmaking	Monash University, Churchill, Victoria

INDIVIDUAL EXHIBITIONS/COLLABORATIONS:

2023	***Embracing the Eucalypt*** (with Ruth Johnstone), Briagolong Art Gallery, Victoria
2019	***Echo: a survey,*** Gippsland Art Gallery, Sale, Victoria
2017	***Phantasm*** (with Michael Young), Herhusid, Siglufjordur, Iceland
2016	***Breathing Hemispheres*** (with Paul Uhlmann) Blindside, Melbourne
2013	***Local Weather,*** Gippsland Art Gallery, Sale
	Strange Atmosphere, Little Window of Opportunity, Port Jackson Press, Melbourne
2007	***Internalised Space*****,** Campbell Grant Galleries, Christchurch, New Zealand
2006	***In a Different Light,*** Galerie Düsseldorf, Perth
2005	***From my Point of View*****,** (with Michael Young), Stephen McLaughlan Gallery, Melbourne
2004	***Peculiar Weather,*** Monash Gallery of Art, Melbourne
	Peculiar Weather 2, Faculty Gallery, RMIT University
2003	***Installations***, Conny Dietzschold Gallery, Sydney
2002	***Seeing Double***, Galerie Düsseldorf, Perth WA
	Zoom, Gippsland Art Gallery, Sale, Victoria
2001	***Deceptio Visus*****,** Stephen McLaughlan Gallery, Melbourne
1999	***sudden shower*****,** Temple Studio, Melbourne
	dust, Spare Room, RMIT Project Space Gallery, Melbourne
1998	***e l e m e n t,*** Galerie Düsseldorf, Perth, WA
1994	**Prints and Paintings,** Niagara Galleries, Melbourne, Vic.
	Passage Paintings, Prints and Photography based media, Galerie Düsseldorf, Perth
1993	***Works on Paper***, Fremantle Arts Centre, Fremantle, WA
1992	***Perilous Journey*** Prints and Paintings, Powell Street Gallery, Melbourne

SELECTED GROUP EXHIBITIONS:

2023	***Between Two Sites***, Burrinja Cultural Centre, Victoria. Curator: Madelynne Cornish
	Listening Earth, Stephen McLaughlan Gallery, Melbourne. Curator: Felicity Spear
2022	***Place***, Australian Print Workshop, Melbourne
	Attending**,** Latrobe Regional Gallery, Victoria. Curator: David O'Halloran
	Shifting the Anthropocene: 4 views from the margins, Manningham Gallery, Victoria
2021	***Bogong Centre for Sound Culture*****: *Notes from the Field*****,** MAMA, NSW. Curators:

Madelynne Cornish and Philip Samartzis
Reflection/Submersion**,** Holmes a Court Gallery, Perth Festival exhibition, WA. Curator: Laetitia Wilson
Nillumbik Prize for Contemporary Art*,* Barn Gallery, Montsalvat, Victoria
Burnie Print Prize*,* Burnie Regional Art Gallery, Tasmania
Fremantle Arts Centre Print Award*,* Fremantle, WA
Bookish*,* PAPER 2021, Sydney Contemporary Art Fair, NSW
Geelong Print Prize*,* Geelong Gallery, Victoria
CARE*,* East Gippsland Art Gallery, Bairnsdale, Vic
50 Years 50 Artists**,** LaTrobe Regional Art Gallery, Victoria (Commissioned work)

2020 ***A Collection of Stranger Things***, Mornington Peninsular Regional Gallery, Victoria. Curator: Patrick Pound
Contemporary Women: Artworks from the Latrobe Regional Gallery Collection, Latrobe Regional Gallery, Morwell, Victoria
Artist Proof: The Collective Spirit of Freestone Press*,* Gippsland Art Gallery Sale
Swan Hill Prints and Drawings Award*,* Swan Hill Regional Art Gallery, Victoria

2019 ***Parallel Universe****,* Stephen McLaughlan Gallery, Melbourne. Curator: Felicity Spear
MoP&A*,* c3 Gallery and Rubicon ARI, Melbourne. Curator: Phil Edwards
Space: 50 years since man first stepped on the moon, Gippsland Art Gallery Sale. Curator: Erin Matthews
Banyule Award for Works on Paper*,* Hatch Contemporary Art Space, Melbourne

2018 ***National Works on Paper Award***, Mornington Peninsular Regional Gallery
Imagine, Gippsland Art Gallery, Sale, Victoria. Curator: Simon Gregg
Edge, 120Langford Gallery, Melbourne. Curator: Irene Barberis
Antipodean Views**,** Geelong Gallery, Victoria. Curator: Lisa Sullivan
Directors' Cut*,* Curtin University Gallery, Perth WA. Curators: John Barrett-Lennard, Ted Snell & Chris Malcolm
DeNatured, Stephen McLaughlan Gallery, Melbourne
Grounded, Briagolong Art Gallery

2017 ***Phantasmagoria***, Bogong Centre for Sound Culture, Bogong, Victoria. Curators: Philip Samartzis & Madelynne Cornish
Winter, Gippsland Art Gallery, Sale, Victoria. Curator: Simon Gregg
Gippsland Print Prize*,* Gippsland Art Gallery, Sale, Victoria (Work acquired)

2016 ***Sky Lab: Kepler's Dream****,* LUVAC, Bendigo. Curator: Felicity Spear
Timelapse, Gippsland Art Gallery, Sale. Curator: Simon Gregg
Out of the Matrix*,* RMIT Gallery, Melbourne. Curator: Richard Harding
Lore Makers, 45 Downstairs Gallery, Melbourne
A Wallaby Once Sat Here, Watford House, Avoca. Curator: Lyndal Jones

2015 ***Luminous World***, Ian Potter Museum of Art, University of Melbourne. Curator: Helen Carroll-Fairhall
Genius Loci*,* Stephen McLaughlan Gallery, Melbourne; Briagolong Art Gallery; West Gippsland Arts Centre, Warrugul.
Sky Lab: lines of sight and forces of attraction, Counihan Gallery, Melbourne. Curator: Felicity Spear
27° South to 19° North: Contemporary Australian Photography*,* The Museum of the City of Cuernavaca, Mexico. Curator: Daniel Armstrong
Geelong Acquisitive Print Awards, Geelong Art Gallery (Work acquired)
Gippsland Print Prize*,* Gippsland Art Gallery, Sale (Work acquired)

2014 ***Kyoto Hanga***, Kyoto Municipal Museum, Fukuyama Art Museum, Japan. Curator: Akky von Ogtrop
The Climate of Briagolong, Stephen McLaughlan Gallery, Melbourne
National Works on Paper Award*,* Mornington Peninsular Regional Gallery, Victoria
Future Tense*,* Stephen McLaughlan Gallery, Melbourne. Curator: Felicity Spear
City of Hobart Art Prize*,* Tasmanian Museum and Art Gallery, Hobart
Fremantle Arts Centre Print Award*,* Fremantle Arts Centre, WA
William and Winifred Bowness Photography Prize*,* Monash Gallery of Art, Wheelers Hill, Victoria

2013 ***Sky Lab***, LaTrobe Regional Gallery, Victoria. Curator: Felicity Spear
Bogong ELECTRIC*,* Bogong Village, Victoria. Curators: Philip Samartzis & Madelynne Cornish
Alchemy, Stephen McLaughlan Gallery, Melbourne

Narrating Place, in *Convergence*, Design Hub, RMIT University. Curator: Laurene Vaughan
Reading the Space: Contemporary Australian Drawing#3, New York Studio School, New York. Curator: Irene Barberis

2012 ***Luminous World****,* Art Gallery of Western Australia, Perth. Curator: Helen Carroll-Fairhall

2011 ***Out of the West****,* National Gallery of Australia, Canberra,
Beyond Big Land*,* Geelong Gallery, Victoria
The Stony Rises Project**,** Art Gallery of Ballarat, Victoria. Curator: Lisa Byrne
Unravelled: Typographical Prints and Artists' Books, Banyule Arts Space, Victoria
2112 Imagining the Future*,* RMIT Gallery, Melbourne. Curator: Linda Williams

2010 ***Magnetic Islands****,* Project Space Gallery and Spare Room, RMIT, Melbourne. Curator: Phil Edwards
Sensational, Fremantle Arts Centre, Fremantle, WA. Curator: Andre Lipscombe
The Stony Rises Project, RMIT Gallery, Melbourne. Curator: Lisa Byrne
Beyond a Big Land*,* Stephen McLaughlan Gallery, Melbourne
The Catalano Collection, Art Gallery of Ballarat, Ballarat,
Home Open*,* Fremantle Arts Centre, Fremantle. Curator: Andre Lipscombe

2009 ***Melt***, Sydney University Gallery, Sydney, NSW. Curator: Ann Stephen
Double Life**,** Project Space Gallery and Spare Room, RMIT, Melbourne
Conversations, Lawrence Wilson Art Gallery, UWA, Perth
Sky Lab, Stephen McLaughlan Gallery, Melbourne. Curator: Felicity Spear
Western Australian Women Artists from the Curtin University of Technology Art Collection**,** John Curtin Gallery, Perth
Drawing of the World, World of Drawing*,* Museum of Art, Seoul National University, Korea

2008 ***Melt****,* RMIT University, Project Space, Melbourne. Curator: Lesley Duxbury
Look: New Perspectives on the Contemporary Collection, Ian Potter Centre, National Gallery of Victoria. Curator: Jane Devery
Mastery, LaTrobe Regional Gallery, Morwell, Victoria. Curator: Tony Hanning
Cold Front*,* Lake Macquarie City Art Gallery, NSW. Curator: Meryl Ryan
Works on Paper, Stephen McLaughlan Gallery, Melbourne.

2007 ***Artists' Ink***, Warrnambool Art Gallery, Victoria

2006 ***Constable and Australia***, National Gallery of Australia, Canberra. Curator: Anna Grey
Sylvan Shades, Stephen McLaughlan Gallery, Melbourne
Locating the Photographic, Plimsoll Gallery, Hobart. Curator: Emidio Puglielli
Marks and Motifs**,** QUT Art Museum, Brisbane. Curator: PCA
30 years on*,* Galerie Düsseldorf, Perth
Proof*,* Ian Potter Centre, NGV Australia at Federation Square, Melbourne. Curator: Kirsty Grant
Between, Longitude 18' 63", Dongduk Art Gallery, Seoul, Korea

2005 ***(shelf)(life),*** Perth International Art Festival, Galerie Düsseldorf, Perth. Curator: Douglas Shearer
Clouded Over*,* Lawrence Wilson Art Gallery, UWA. Curator: Janice Baker
Recent Acquisitions, Wagga Wagga Art Gallery, NSW
Wandering between the Worlds, Künstlerhaus, Vienna, Austria. Curator: Elisabeth Weissensteiner
Revealing - The City of Fremantle Art Collection*,* Fremantle Arts Centre
Print Matters: an exhibition by 10 Australian Artists*,* Fremantle Arts Centre. Curator:
A Partial View*,* Lawrence Wilson Art Gallery, Perth
2005 Formal*,* Stephen McLaughlan Gallery, Melbourne

2004 ***Recent Acquisitions***, National Gallery of Australia, Canberra
Works on Paper*,* Stephen McLaughlan Gallery, Melbourne
Egremont*,* Arcade Gallery, Vienna, Austria. Curator: Elisabeth Weissensteiner
Clouded Over**,** Lawrence Wilson Gallery, UWA. Curator: Janice Baker
Little Treasures**,** Faculty Library, UWE, Bristol, UK. Curator: Stephen Spurrier
Impressions, Australian Print Workshop, Melbourne

2003 ***Act XII: new works on paper*****,** George Adams Gallery, Victorian Arts Centre, Melbourne; UTS Gallery, University of Technology, Sydney; Artspace, Adelaide Festival Centre. Curator: Lesley Harding
Recent Additions to the UWA Art Collection, Lawrence Wilson Gallery, UWA

2002 ***Little Treasures*****,** Grahame Galleries and Editions, Brisbane
Works on Paper 2002, Stephen McLaughlan Gallery, Melbourne
Making Pages: Artists' Books in the Deakin University Art Collection*,* Stonington Stables Museum of Art, Melbourne
© Fremantle Arts Centre, Fremantle, WA. Curator: Paul Moncrieff
Committed to the Present: 50 years of the UWA Art Collection*,* Lawrence Wilson Art Gallery, UWA, Perth WA
Text&, Project Space and Space Room, RMIT University, Melbourne. Curator: Joy Hirst

2001 ***A Studio in Paris*****,** S. H. Ervin Gallery, Sydney. Curator: Jane Watters
Un/Natural Selection**,** First Site Gallery, Melbourne. Curator: Lesley Duxbury
Some Artist's Books, Stephen McLaughlan Gallery, Melbourne
Imagining: Art of the Twentieth Century*,* Art Gallery of Western Australia
Little Treasures: Collaborative Artists' Books*,* RMIT Galleries, Melbourne
No Muttering*,* Ivan Dougherty Gallery, Sydney. Curator: Rilke Oakley

2000 ***The Colour of Water***, Perth International Arts Festival, Galerie Düsseldorf. Curator: Douglas Shearer
Works on Paper Sungshin Museum, Seoul, Korea
Korea-Australia Print Exchange Exhibition, RMIT Gallery, Melbourne

1999 ***Distant Horizons*****,** John Curtin Gallery, Curtin University, WA
Works on Paper, Cultural Center, Seoul National University, Korea
7th International Works on Paper Fair, Sydney
lightfingered, Orange Regional Gallery, NSW and touring nationally. Curator: Lesley Duxbury

1998 ***Decalogue: 10 Years of Contemporary Australian Printmaking***, Metropolitan Museum, Seoul, Korea. Curator: Ruth Johnstone
The Cask: An Aussie Icon**,** VicHealth Access Gallery, National Gallery of Victoria. Curators: Stephen Spurrier & George Matoulas
Artists' Books and Multiples Fair, Brisbane, Queensland
RMIT at the Hong Kong Art Centre, Hong Kong
6th Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
10 Years of Old Customs House, Moores Building, Fremantle
30 Years of Collecting John Curtin Gallery, Curtin University, Perth WA

1997 ***Artcoop***, Salamanca Gallery, Hobart. Curator: Sara Lindsay
Made in Cuba, Melbourne Festival Fringe Exhibition, Leviathan Building, Melbourne. Curator: George Matoulas
21 Years On Galerie Düsseldorf, Perth WA

1996 ***Punctuation*** Erica Underwood Gallery, Curtin University. Curator: John Barratt Lennard
Pléthore Alliance Française Gallery, Perth
Claw Gallery Artomat, 5th Australian Contemporary Art Fair, Melbourne
Reel to Real **Developments in Contemporary Photography**, 6 Artists in touring exhibition by NETS, hosted by Perth Institute of Contemporary Art. Curator: Paola Anselmi
Out of Australia **60 W.A. Contemporary Artists**, PICA to coincide with launch of book *Artists in Residence.* Curator: John Stringer

1995 ***A Rose is a Rose is a Rose*** Galerie Düsseldorf, Perth. Curator: Douglas Shearer
Australia Felix Benalla Easter Arts Festival, Victoria. Curator: Elizabeth Cross
Infinity Contemporary Print Media, Moore's Building, Fremantle

1994 **Fourth Australian Contemporary Art Fair,** Melbourne, Victoria
Pride of Place **New Acquisitions 1990-1994**, Art Gallery of WA
Artists Books, Westpac Gallery, Victorian Arts Centre, Melbourne

1993 ***Margaret Stewart Endowment Exhibition***, National Gallery of Victoria
Cool, Calm and Collected Recent Acquisitions Exhibition, Art Gallery of WA
Six Hundred and Seventy Two Heads - Inner and Outer Selves, Fremantle Arts Centre, WA. Curator: Stephen Spurrier
The Advantage of Isolation Blaxland Gallery, Sydney, NSW and Artplace Perth, WA

1992 ***Melbourne Contemporary Artists*** Delia Grace Gallery, Wellington, NZ
Transformations Mitchelton Print Exhibition, Westpac Gallery, Victorian Arts Centre, Melbourne
The Henri Worland Memorial Print Award 1971-1991, A 20th Anniversary Exhibition Warrnambool Art Gallery, Victoria
Feminisms Perth Institute of Contemporary Art, Perth. Curator: Nikki Miller

1991 ***Traditional Mediums, New Techniques - The Challenge of the 90's*** 17 Artists using Canon Colour Laser Copiers, Australian Print Workshop, Melbourne and touring. Curator: Bashir Baraki
Recent Prints, Intaglio Gallery, London U.K.

AWARDS, RESIDENCIES, INVITATIONS AND COMMISSIONS:

2022 Grant: Sustaining Creative Workers Initiative, Regional Arts Victoria
Invitation: Juror, International Biennial Print Exhibit: 2022 R.O.C., National Taiwan Museum of Fine Arts
2021 Commission: LaTrobe Regional Gallery, Victoria
2020 Artist Residency: Bogong Centre for Sound Culture, Victoria
2017 Artist Residency: Herhusid, Siglufjordur, Iceland
Artist Residency, Fremantle Arts Centre, Fremantle, WA
2015 Artist Residency: Herhusid, Siglufjordur, Iceland
2013 Artist Residency: Bogong Centre for Sound Culture, Victoria
2012 Artist Residency: Listhus, Olafsfjordur, Iceland
2011 Grant: Australia Council Visual Arts Board New Work Grant Established Artist.
Short-listed, site-specific artwork, RMIT University
Invitation: Judge Fremantle Print Award, WA
2004 Commission: 10 prints by RACV
Commission: site-specific work for refurbished AMP Building, Perth
2003 Commission: Print Council of Australia, Commissioned Print
2002 Grant: School of Art and Culture Research Grant, RMIT University
1999 Judge's Award, Hutchins Art Prize for Works on Paper, Hobart, Tasmania
1996 Artist Residency: V.A.C.B. Overseas Residency - Cité Internationale des Arts, Paris
Commission, New work for foyer of new Library Building, Edith Cowan University, Mount Lawley Campus, WA
1995 Grant: Special Project Grant (Conference), Department for the Arts WA
1994 2nd Prizewinner, City of Perth Photographic Award, PICA, Perth
Prizewinner, *Constructing Space* Sir Charles Gairdner Hospital, Perth
1993 Commission: Member Print Edition, Print Council of Australia
Highly Commended, Fremantle Print Award, WA
Winner, Janet Holmes à Court Award for Mixed Media, Tresillian Art Award, Perth
Winner, PMAWA 3rd Annual Open Printmaking Competition, Perth, WA
Winner, Print Prize, Albany Art Competition, Albany, WA
Highly Commended, Heritage Council of WA Acquisitive Art Award

PUBLIC COLLECTIONS:

National Gallery of Australia
Art Gallery of Western Australia
Queensland Art Gallery
Gold Coast City Art Gallery
Ballarat Art Gallery
Banyule Art Collection
Wagga Wagga Gallery
Queensland College of Art
Edith Cowan University
State Library of Victoria
Queensland University of Technology
Artbank
City of Perth
Mornington Peninsular Art Collection
Holmes à Court Collection
Health Dept. of WA
Deakin University
City of Fremantle
RMIT University Library
Print Council of Australia
Legal Aid, Victoria

National Gallery of Victoria
Art Gallery of South Australia
Gladstone Regional Art Gallery
LaTrobe Regional Art Gallery
Toowoomba Regional Art Gallery
Perc Tucker Regional Gallery Queensland
Sydney College of the Arts
John Curtin Gallery, Curtin University
Griffith University
Warrnambool Art Gallery
Open University England
Wesfarmers Collection
Geelong Gallery, Victoria
RMIT University
Royal Perth Hospital
Sir Charles Gairdner Hospital, Perth
Lawrence Wilson Gallery, UWA
City of Brisbane
Victorian Arts Centre, Melbourne
RACV, Melbourne
Gippsland Art Gallery, Sale, Victoria